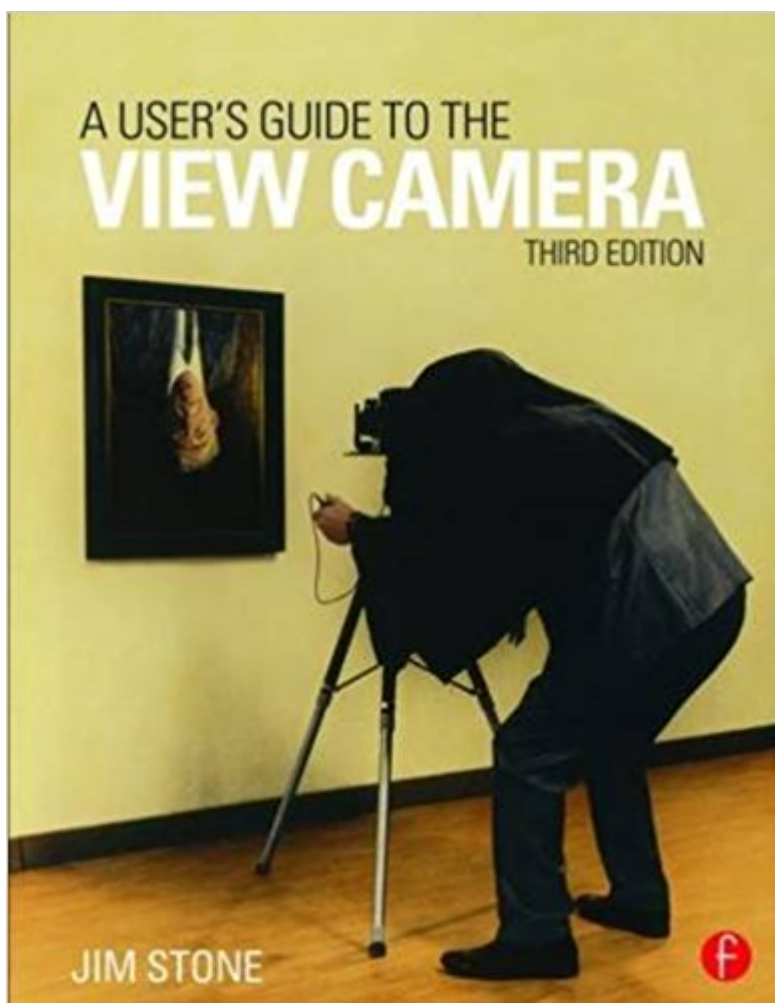


The book was found

A User's Guide To The View Camera: Third Edition



Synopsis

This reissued third edition of *A User's Guide to View Camera* introduces photographers to large-format cameras, covering their use with both film and digital capture. Readers will learn the anatomy of cameras with a separately adjustable back or front, the proper techniques for using view cameras, and how to take care of large-format cameras—all through straightforward and practical instruction and abundant visual examples. This latest edition features:

- Practical approaches to mastering lenses, shutters, accessories, and the ever-important maintenance of your view camera
- Tips for both simple operation and advanced control of the camera, including film holders, bellows, and tripods, and film handling and development
- A section on digital equipment, offering updates on the nearly 200-year-long history of the view camera

Book Information

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Reference > Equipment

Customer Reviews

A User's Guide to the View Camera, Third Edition continues the tradition of offering a practical guide to the professional photographer's ultimate tool: the large-format camera system. Written in the clear, accessible style that is Jim Stone's hallmark, this text features careful presentation of the unusual features and advantages of large-format and view cameras, practical suggestions for operation and maintenance, and helpful, well-illustrated discussions of processes and components, including film systems, lenses, and accessories. The new edition features new material on digital accessories for large-format photography, including information about view cameras purpose-built

for digital use. New illustrations by contemporary photographers update the standard reference on large-format cameras for the new millennium. --This text refers to an out of print or unavailable edition of this title.

Jim Stone is a professor of Photography at the University of New Mexico and the author of several monographs and educational books on photography, including those he co-authored with Barbara London (Photography, A Short Course in Photography: Film and Darkroom, A Short Course in Photography: Digital). His photographs have been exhibited and published internationally and are in the permanent collections of major museums.

Not a bad guide at all. No substitute for a good workshop but it will get you going.

This is an older book which is out of print but the information in it is good. I recently purchased a view camera on Craigslist and although I've been in photography for 50 years I was a little rusty when it came to view cameras. I would recommend this book to anyone who wasn't sure on how to use their view camera.

the content of this book is great. Very helpful and descriptive, and not too dry. I docked a star because this book is very pricey, and the inside of the book is all black and white and seems to be printed on lightweight paper. Some pages in mine were even faded, as if the printer had been running out of ink/toner.

At \$78.73 this is the worst waste of money ever! Most of the information is basic how a camera works with very little on Large Format Photography. If you are starting to use a large format camera you will find, most of the information in this book you most likely already know. The pictures in this book look as if they were copied using an old copier from the 70s very dark and pixilated and hard to view. A book on photography, I would think, should have better images. This book looks as if someone printed it up in their basement. A much better buy would be "The Camera" by Ansel Adams. You can buy it used for \$10 to \$20; it has more information with better details on using large format with lot better images showing you how to use it. I was looking forward to it arriving. It came last night and I got the RMA 12 hours later; this is the first book I've ever returned! If I could I would give this book 0 stars.

The book is good with giving you information about using a view camera and goes into how to adjust the camera and goes into developing the negatives. The issue for me was that it was printed on not the best paper, and due to that the picture quality is poor

A concise, well-explained book about view cameras. Great for novices, but even experienced photographers can learn from this book.

Great book for my intro to the view camera course! Highly recommended.

The book was required for a class. It was ok but didn't give me enough help with the class. Thankfully I did pass. LOL

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